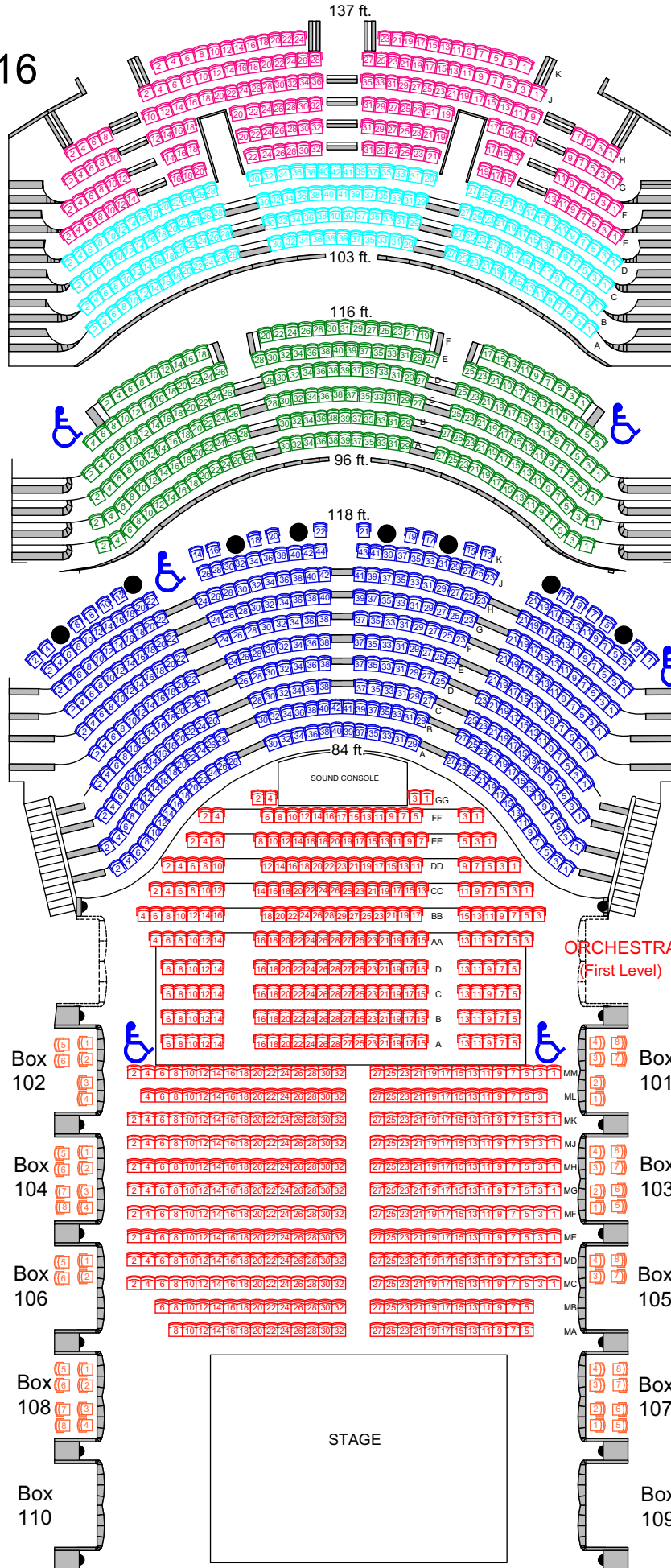


# ARENA

Capacity 1716

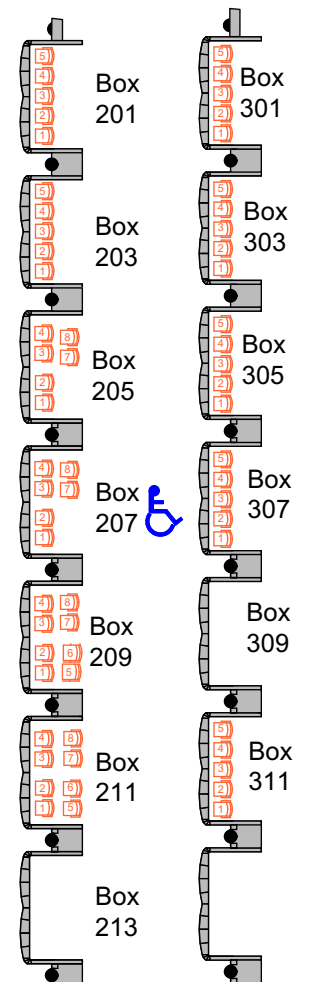
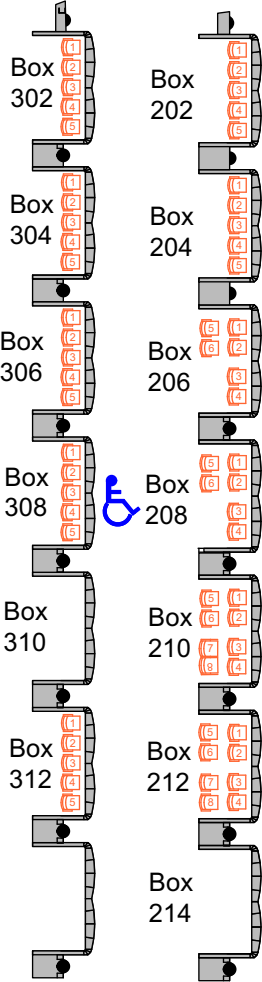


**UPPER CIRCLE**  
(Fifth Level)

**UPPER TIER**  
(Fourth Level)

**GOLD CIRCLE**  
(Third Level)

**GRAND TIER**  
(Second Level)



# Arena Configuration

## Seating and Stage

### Seating

- Orchestra Floor 588 - includes 2 wheelchair spaces
- Grand Tier 380 - includes 2 wheelchair spaces
- Gold Circle 224 - includes 2 wheelchair spaces
- Upper Tier 162
- Upper Circle 184
- 100 Level Boxes 52
- 200 Level Boxes 76
- 300 Level Boxes 50

**Maximum Total Potential 1716**

### Stage

- Stage distance: 4' from first row
- Max. Width: 48'
- Max Depth: 36'
- Height: 40"
- Arena style set-up with stage 3/4 in-the-round
- Rectangle shaped, portable Wenger platform staging in an open floor setting: black stage surface and masked
- Stage Floor Finish: Riser Decks in 4'x8' sections with Black Rhino lining and aluminum frames
- 40' black drapes as backdrop
- Note: Acoustic ceiling panels in 40' above stage floor. Rigging/flying of scenery or drops is available but limited.~ Check with Technical Director for rigging plots
- Width of Arena: 65" Wall-to-Wall
- Wing Space: 12' Stage Left/Right when stage is at Max. Width - not a traditional off-stage wing space. 40" below riser level.
- Stage Entrances: Stage Left and Right, Down stage and Up stage
- Stage Traps: None
- Stairs to House: Available with advance notice: inset into stage on Downstage edge
- Downstage Edge to #1 Lighting Bridge: 72'
- Downstage Edge to #2 Lighting Bridge: 80'
- Downstage Edge to #3 Lighting Bridge: 93'
- Downstage Edge to #4 Lighting Bridge: 103'